

# OPENING OF THE THEATRE ROYAL, DRURY-LANE.

The Public is respectfully informed that The  
Theatre Royal, Drury-Lane Will Open  
On WEDNESDAY next, MARCH 12. 1794, with

## A GRAND SELECTION OF SACRED MUSIC

From the Works of HANDEL.

### PART I.

#### GRAND CORONATION ANTHEM.

Zadock the Priest:  
Air.—“He layeth the Beams”  
Chorus.—“Fall'n is the Foe.”      *Judas Mac-*  
Air.—“Let the bright Seraphim”      *Samson,*  
Chorus.—“For unto us”      *Messiah.*  
Air.—“O magnify the Lord”—  
Recit. Accd.—“Deeper and Deeper.” }      *Jephtha.*  
Air.—“Waft her Angels.”      *Israel in Egypt.*  
Air.—“Sing ye to the Lord,”      *Israel in Egypt.*  
Double Chorus.—“The Horse and his Rider.”      *ditto.*

### PART II.

#### INTRODUCTION and CHORUS.

“Ye sons of Israel.”      *Joshua.*  
Air.—“What tho' I trace.”      *Solomon.*  
Chorus.—“Gird on thy sword.”      *Saul.*  
Air.—“O come let us worship.”      *Anthems.*  
Concerto Violin,      *Mr. GIORNOVICH.*  
Air.—“Let me wander.”      *L'Allegro.*  
Air.—“Tears such as.”      *Deborah.*  
Chorus.—“He gave them hailstones.”      *Israel in Egypt.*

### PART III:

#### SECOND HAUTBOY CONCERTO.

Air.—“Sweet Bird.” —  
Quartett, and Chorus.—“Welcome! Welcome!” —  
Air, and Chorus.—“The Trumpets loud clangor.” —  
Air.—“Angels ever bright and fair.” —  
Chorus, and March.—“See the conquering Hero.” —  
Air.—“Lord remember David.” —  
Grand Chorus.—“Hallelujah for the Lord.” —

*L'Allegro.*  
*Saul.*  
*Dryden's Ode.*  
*Theodora.*  
*Judas Mac.*

Directors, Mr LINLEY, and Mr. STORACE.

#### THE PRINCIPAL VOCAL PERFORMERS

Mr. H A R R I S O N,

Mr. M E R E D I T H, of Liverpool,

(Being his First Appearance in London)

Master W E L S H,

Mr. D I G N U M, Mr. M I L L E R,

Mr. K E L L Y.

Signora S T O R A C E,

Mrs. B L A N D, Miss L E A K E,

Mrs. C R O U C H.

In Part II. Mr. GIORNOVICHI

Will perform a CONCERTO on the VIOLIN,

(Being his First Publick Performance.)

Amongst the Principal Instrumental Performers are

Messrs. Ashe, W. Parke, Parkinson, Mason, Flacks,

Dressler, Ashbridge, Archer, &c.

Leader of the Band Mr. S H A W.

BOXES 6s. PIT 3s. 6d. GALL. 2s. Upper GALL. 1s.

No Money to be returned. Books of the performance to be had at the Theatre.

THE BOX OFFICE cannot be completed till Monday next, when an arrangement respecting the Letting of the Boxes and Places for the first night of performance will be proposed, as the best method of preventing crowd or disappointment to those who mean to honor the Opening of the Theatre with their presence.

No Boxes or Places can be let till that time.

The BAND and PERFORMERS are desired to take notice that the Rehearsal fixed for Monday next will be at the Theatre Royal, Hay-Market, at Eleven o'Clock.